# To most people, this is green.

Take a closer look. Hiding near the pool is the green of Irish heroes.

In the depths is the priceless and haunted green of Ming jade. Bright in the sun is the green of the 18th hole at Pebble Beach. And hidden in the rushing water: see? The gorgeous, blue-green, mottled and lovely promise of the Planet Earth from 200 miles above.

For artists and other graphics professionals, color is the stuff of creation. Much more than the RGB available from computers. It is the most important of the artist's tools.

The problem is, size and display restraints on desktop color systems often require CMYK to be converted to RGB signals for display, then back again for printing. This not only takes time, but typically results in a ten to thirty percent loss of data.

The green of Molly Malone ends up looking more the color of a sick kid.

If color evaluation and reproduction is what you do, you'll welcome news from SuperMac of a system that independently accelerates CMYK throughput. From the scan, through the computer, on your screen, and on the proof. It's called Thunder II GX. Its custom-designed ASICs take over the screen-drawing functions, improving performance up to 700% without ever converting to RGB. Thunder II GX support includes the stunning 1600 x 1200 SuperMatch 21•TXL color display and all ProofPositive color proof printers.

To see Thunder II GX in action, call 800-334-3005. Faxback info is at 800-541-7680.

Until July 30th, 1995, you'll receive up to a $350 rebate when you purchase a card and display pair.

Thunder II GX. The highest possible integrity of color and image information; throughout the process.

Who else knew to give it to you?

**FULL CMYK SPEED**

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